

## EDUCATION

Deep Listening institute, Kingston, NY, Deep Listening Certificate Program 2013-2014  
EMPAC Rensselaer Polytechnic, 2013 (Processes in digital sonic media)  
Simon Fraser University, Vancouver, 1989 (Electronic composition & Gamelan)  
York University, Toronto, 1979, Choreographic Seminar  
York University 1976-1980: Fine Arts, Music.

## COMMISSIONS & AWARDS (selected)

SOCAN Foundation, Residency, Contact Contemporary Music, 2017  
Canada Council, Media Arts Travel Grant, Still Listening, Montreal, 2017  
Canada Council, Music Production Grant, *Music For Natural History*, 2016  
Canada Council, Media Arts Project Grant w Instant Places, 2016  
BC Arts Council, New Media Commission (MediaNet) *Absorb*, 2015  
Canada Council, Music Commission, Lori Hamar, *Weight/Wait*, 2015  
Canada Council, New Music Project grant, Songs from Glass Island, 2015  
SOCAN Foundation, Project Grant, Music for Mycologists, 2015  
Canada Council, New Music Project grant Music For Natural History, 2014  
Canada Council, Music Commission (Pestovia-Mativesky duo) 2013  
BC Arts Council, Professional Development, 2013  
Canada Council Media Arts – Sound Symposium 2012  
Canada Council Media Arts Black Bag Media Collective Artist Residency 2012  
Commission, Friends of Gov't House – Music for film *Violets* 2011  
Commission, Constance Cooke, Electronic sound score, *s/kin*, 2010-11  
SOCAN Foundation, Project grant, LaSaM *In a Large Open Space*, 2010-11  
SOCAN Foundation, Residency, New Adventures in Sound Art, 2010  
BC Arts Council - Community Collab. Open Space, *Complaints Choir*, 2009  
BC Arts Council, Project grant LaSaM's *And Beethoven Heard Nothing*, 2009  
Commission, Deep Listening Institute, *PwRHm*, 2007-2008  
Commission, Vancouver NM Fest, *Flight Through A Hole in the Wind*, 1995  
Canada Council Explorations, *Listening and the Sounding Body* 1987-88  
Commissions, Toronto Independent Dance Enterprise-Paula Ravitz, Denise Fujiwara: *RSVP*, 1982; *Common Ground*, 1981; *In Vitro*, 1980  
Commission, Grant Strate & Menaka Thakkar, composition for *Saturn*, 1980  
Ontario Arts Council, New Music Cooperative annual project grants, 1979-85  
Scholarship award, Canadian Choreographic Seminar, 1979  
Commission, Terrill Maguire, choreographic composition, 1978

## FEATURED PROJECTS

-2017 *Root, Blood, Fractal, Breath* commission, Contact Contemporary Music, premiere Alan Gardens, Toronto  
-2016-17 *Wait / Weight* music commission, Lori Hamar, solo flute/voice concert piece, installation, score, Victoria, BC  
-2016 *Absorb*, new media commission, MediaNet, Victoria, biospheric performance practice in networked technologies  
-2015-16 *Songs from Glass Island*, 60' work with all glass instruments, collaboration with Camille Norment & Experimental Music Unit  
-2012-16 *Music For Natural History* with Paul Walde, performative sonic mimicry installation Royal BC Museum, Victoria  
-2014 *Black Black One* and *Black Two*, sonic meditations for the project Dark Listening by Experimental Music Unit & Norm Adams  
-2014 *Hands Over Sky* telematic audiovisual performance for networked performers on the Skype platform. Media Net, Victoria  
-2014 *This Is For You* site-specific audio art installation with score, for Audiospace *Not All There*, curated by Paul Walde, Open Space Victoria  
-2014 *Tales from the Sonic Labiatory* performance residency focused on female vocalization w/ Wende Bartly, Gayle Young, Toronto  
-2014 *Orchestral Games in Virtuality* collaborative virtual reality works w/ Avatar Orchestra Metaverse, Vector Game Art Festival, Toronto  
-2013 *measure for a mayfly* site-specific forest rendition, audience participation sounding walk, Electric Eclectic Festival, Meaford Ontario.  
-2013 *Voicing the Widow Jane Mine*, site-specific performance with Viv Corringham, Lisa B Kelly, Widow Jane Mine, Rosendale, New York  
-2012 *Breathe Listening* solo for a button blanket dance, a projected river and a courthouse, project by Peter Morin. Maritime Museum, Victoria, BC  
-2012 *Techno Dream and Nightmare Choir* artist in residence project creating mixed reality pieces from participants' responses to questions about networked technology, and facilitated composition process, with Black Bag Media Collective, St. John's Newfoundland  
-2012 *In This Far Now* with Liz Solo, Avatar Orchestra Metaverse; mixed reality performance collaboration, Sound Symposium, St. John's Newfoundland  
-2011 *Whiteout*, Composer-sound designer for dance film by choreographer Jennifer Mascall, Dance for the Camera, MediaNet, Victoria, BC.  
-2010 *Rotating Brains / Beating Heart*; Composer, Conductor, Director, multidisciplinary collaborative project in mixed reality with Stelarc, Pauline Oliveros, Franziska Schroeder, Avatar Orchestra Metaverse, Presented: DRHA, Brunel University, UK; OCAD University, Toronto.  
-2010 *And Beethoven Heard Nothing*: Full evening immersive facilitated composition work w/ live video projections, collage of Beethoven fragments, dispersed musicians, noise-based composition. With Dylan Robinson (co-director), Tim Gosley (video), LaSaM Music, Victoria  
-2010 *Victoria Complaints Choir*: Composer-Director; facilitated composition and community collaborative music-theatre project; with Ian Griffiths, Grace Salez, Jennifer Witvliet and community members. Open Space, BC Legislature, Bastion Square, Government Street, Victoria, BC.  
-2008 *Pleiades* Mixed Reality Collaboration, Second Life: Avatar Orchestra Metaverse and Tintinabulate with composers Pauline Oliveros, Norman Lowrey, Tina Pearson. Screened/Performed at EMPAC, Rensselaer Polytechnic Institute, New York  
-2008-2013 *PwRHm*, virtual reality for globally dispersed performers Avatar Orchestra Metaverse; premiere Women and Identity Festival. New York  
-2008 *Resonant Chambers*, w/ Andy Schloss, Kirk McNally, Tina Pearson Cathy Lewis, Chris Reiche, premiered Victoria Symphony New Currents Festival.  
-2008 *Quantal Strife Sound*, sonic investigation of visual arts installation at Open Space. Victoria Symphony New Currents Festival 2009.

- 1996 – *Flight Through a Hole in the Wind*, solo flute/voice/movement, premiere Vancouver International New Music Festival
- 1989 – *Harmonic Time*, computer-generated harmonic series project, Simon Fraser University, Vancouver
- 1987-1990, *Listening and the Sounding Body*, Solo and ensemble works Toronto & Kingston, 1988, Vancouver Contemporary Art Gallery 1989
- 1983, *Oxygen Tonic, Breath Guided Music*, David Mott, Tina Pearson, composers; Canadian Centre for Photography, Toronto.
- 1982, *Colliding- Ideas and Actions in Sound and Movement*, with Paula Ravitz, Denise Fujiwara, Bob Stevenson, John Oswald, Miguel Frasconi. Toronto Independent Dance Enterprise and New Music Cooperative; Harbourfront, Toronto.

## ADDITIONAL WORKS PERFORMED/BROADCAST (not including improvisations)

- 2017 *Glass Harmonics* for tuned glass vessels and live electronic processing, w Jeff Morton, of\_the\_now\_, Victoria, BC
- 2014 *Migration of Their Materials* for tabla and toy piano duo, CCA commission premiered at innovations en concert, Montreal, Que.
- 2014 *Incubatorium* virtual reality composition for sine tones, machine noise, neurological sounds, avatars, premiered Vector Festival Toronto
- 2013 *Hunt (3)* work for mixed ensemble, premiered at Music for Mycologists, Experimental Music Unit, LaSaM, Legacy Gallery, Victoria, BC.
- 2012 *Answering Machine 20'* networked voice and circuit bending with Chris Tonelli + Andreas Mueller; Black Bag Media Collective, St. John's Nfld
- 2011 *Metavention III 20'* telematic work w giant pianos & custom instruments, with Leif Inge Nymusic Mikro World Music Festival, Oslo, Norway.
- 2010 *Blue Bridge 12'* composition based on tonalities of Johnston Street Bridge (Victoria), performed by LaSaM, Fort Street Cafe, Victoria, BC.
- 2009 *Audio Rama 60'* networked collaboration w Andreas Mueller (electronics) & Carolyn Oakley (voice, percussion), Art Clouds, Regensburg, Germany.
- 2008 *In Between Gold*, and collaborative works of *Sonic Whisper*, Kristy Farkas & Chris Reiche, perf Victoria.
- 2008 *Tectonach 20'* composition w/ microtuning, LaSaM Music, various performances in Victoria, BC 2008-2011
- 2008 *PwrHm (20'*, virtual instrument ensemble) perf by Avatar Orchestra Metaverse at ArtXxtenxion2008 new media festival (Germany), U21 Global University (Singapore), MediaNet Edges Festival of New Media (Victoria); EMPAC, Rennselaer Polytechnic Institute, International Society of Improvising Musicians Conference, (Denver); Spark Festival of Electronic Music, Minneapolis, SARC (Belfast) & others 2008 - 2013
- 2008 *Understanding from Colliding (5'*, piano, voice) perf. by Cathy Lewis and Chris Reiche, Metro Studio, Victoria, 2008
- 2006 *Long String Improvisations (30'*, flute/voice, bass, Long String Instrument); Ellen Fullman, Dave Chokroun, perf Victoria
- 1997 *Flight Through a Hole in the Wind (14'*, solo extended flute/voice), broadcast, CBC Two New Hours
- 1993 *Harmonic Time 2, moon of the running waters (30'*, electroacoustic), perf. Sonic Boom, Western Front, Vancouver
- 1989 *Harmonic Time (15'*, electronic – 8-FB01's and computer), perf. Vancouver Community Arts Council; Simon Fraser University
- 1988 *In the South She Dances Her Song (15'*, for Amaranth (tunable stringed instrument) + voice), perf Art Gallery of Burlington, Ont.
- 1988 *moon of the breaking up of the ice, Stone Spirits, (60'* Full length solo work for tape, flute/voice, slide projections, movement, audience interaction); perf. Baby Grand Theatre, Kingston; Fort Frances, Ontario
- 1987 *Ailehpo (12'*, flute, tape, voice, perc), soundscore for choreographer Mia Blackwell, perf Toronto, Edmonton Folk Festival 1987, '88
- 1986 *Measure for a Mayfly (30'* soundscape intervention, treble instruments) perf. Elora Gorge Prk, Grange Prk, Ont. 1986, '87; Goldstream Prk BC, '09
- 1983 *Oxygen Tonic (80'* full evening work, co-directed and composed with David Mott; collaborative ensemble incl. Gordon Monahan, Anne Bourne, Steve Donald, Kim Ratcliffe, Vid Ingelevics, Chris Devonshire), perf Canadian Centre for Photography, Toronto
- 1982 *Colliding (60'* full evening work; piano, flute, voice, clarinet, tape; for choreography by Toronto Independent Dance Enterprise, with Bob Stevenson) perf. by T.I.D.E., the composers and Miguel Frasconi, John Oswald, Paul Hodge; Harbourfront, Toronto
- 1981 *Common Ground 12'* work for trumpet, saxophone, clarinet; commissioned by Paula Ravitz for choreography performed by T.I.D.E, perf. by Michael J Baker, Don MacMillan, Robert W Stevenson; Toronto Dance Festival, subsequent various locations S. Ontario.
- 1980 *RSVP (12'* piano four hands), perf. Toronto, Kingston, Peterborough, Detroit, Mich., Buffalo NY 1980, '81, '82, '83, '84
- 1979 *Saturn (12'* sound score for choreography by Grant Strate & Menaka Thakkar; instr trio w/ perc), perf. dance centres Canada, USA, Europe
- 1978 *In Vitro (40'* sound score for live voice and instruments with electronics) for Toronto Independent Dance Enterprise, with Paul Hodge, perf. various art and dance centres in South Ont., Montreal, New York 1978, '79, '80.

## ONSITE & NETWORKED PERFORMANCES (Flute, Voice, Accordion, Glass, Virtual Instruments, selected)

**2011 – 2017** -Onsite w/ Camille Norment, Norm Adams, Lori Hamar (dance) Joanna Hood, Christine Duncan, Gayle Young, Maxine Heppner, Viv Corringham, Liz Solo, Pauline Oliveros, Leif Inge, Chris Tonelli, Laura Kavannagh, Ian Birse, Peter Morin, Quatuor Bozzini, Paul Walde, George Tzanetakis, Grace Salez, John G Boehme, Judith Price, Brenda Patays, Wende Bartley, Jeff Morton, Kathy Kennedy, Martin Arnold & others

**Venues:** Contemporary Art Gallery, Vancouver, Art Gallery of Greater Victoria, Royal BC Museum, Victoria; Surrey Art Centre, BC; Open Space, Victoria BC; Experimental Media and Performance Art Centre, Troy, New York; Widow Jane Mine, Rosendale, New York; Electric Eclectic Festival, Meaford, Ontario; Edward Day Gallery, Toronto; Sound Symposium, Black Bag Media Collective, St. John's Newfoundland; Metro Studio, Church of St John the Divine, Legacy Gallery, Camosun College, University of Victoria, others, Victoria; SFU Woodward's, Vancouver.

**-Networked** w/ Manlicher Carcano, Chris Tonelli, Brian Pertl, Andreas Mueller, Bjorn Eriksson, Laura Kavannagh, Ian Birse, Pauline Oliveros, Avatar Orchestra Metaverse, Leif Inge, Max D Well, Vivian Corringham, Brenda Hutchinson, Norman Lowrey, Liz Solo, others; original works.

**Venues** in Victoria, Vancouver; St. John's Nfld; New York; Florence; Amsterdam; Regensburg, Germany; Oslo, Norway; Solloftea, SW; Madison, NJ, etc

**2008 – 2010** -Onsite w/ Gayle Young, Chantale Laplante, Magali Babin, Erin Sexton, Esther B., Constance Cooke, Jung-Ah Chung, Anne Schaefer, Kelby MacNayr, LaSaM, Christine Duncan, Anne Bourne, John G Boehme, Grace Salez, George Tzanetakis, Timothy Gosley, Tri-Pod Dance Collective, etc

**Venues:** OCAD University, New Adventures in Sound Art, Toronto; Dalhousie Art Centre, Halifax; l'Envers, Montreal; Open Space, Metro Theatre, Martin Batchelor, Fort Street Cafe, Grace Lutheran Church, Orange Hall, Solstice Cafe, Merlin's Sun Home Theatre, Durrance Lake, other venues in Victoria.

-Networked w/ Andreas Mueller, Carolyn Oakley, Bjorn Eriksson, Avatar Orchestra Metaverse, Pauline Oliveros, Leif Inge, Vivian Corringham, Brenda Hutchinson, Stelarc, Franziska Schroeder, Max D Well, Chris Whittkowsky, Sachiko Hiyashi, others; original works by performers, unless listed below.

**Venues:** Directors Lounge, Berlin; iMAL Stream on You, Bruxelles; Media Arts Institute, De Balie Movie Theatre, Centre for Culture and Politics, Amsterdam, Netherlands; New York Brooklyn is Watching Gallery; Voice++ Festival, Open Space, Victoria; EMPAC (Experimental Media & Performing Arts Centre), Rensselaer Polytechnic Institute, Troy, New York; Deep Listening Women & Identity Festival, New York; ArtxxXtenxion, Regensburg, Germany; Paris, Radio Aligre, *Pataphone* live radio performance; 3<sup>rd</sup> Biannual Metafest, U21; Spark Festival of Electronic Music, Minneapolis; Alternator Gallery, Kelowna; Institute of Santa Fe, Santa Fe; Sonic Arts Research Centre, Queen's University, Belfast; Ars in Ara, Roma; ISEA International Symposium on Electronic Art, Belfast; Marathon of Dreamers, New York; International Society for Improvised Music, University of California, Sana Cruz; Media Playground, De Hoeksteen Live, Amsterdam; Audio Rama, Art.Clouds, Regensburg, Germany; Digital Resources for the Humanities & Arts, Brunel University, UK; Placard Festival, Solleftea, Sweden.

**2006 - 2007** w/ Ellen Fullman, Dave Chokroun, Kate Van Doorn, Cathy Lewis, Anne Bourne, Wende Bartley, Cathy Lewis, DB Boyko, Christine Duncan; works by Wende Bartley, Daniel Scheidt, and the performers. Various performances and venues, Victoria, BC

**1987 - 1996** w/ Michael O'Neill, Kenneth Newby, Lori Freedman, Gayle Young, David Prentice, Reinhard Reitzenstein, Gamelan Madu Sari, Prince George Symphony Orchestra, works by Pauline Oliveros, Michael O'Neill, Kenneth Newby, Tina Pearson, Pak Chokro, the performers and others; Vancouver, Prince George; BC; Burlington, St. Catherines, Toronto, Kingston, Ottawa, Ontario.

**1983 - 1986** w/ Gordon Monahan, Chris Devonshire, David Mott, Anne Bourne, Kim Ratcliffe, Steve Donald, Vid Ingelevics, Arraymusic, New Music Cooperative; works by Kasemets, Vivier, Mott, Pearson, others. Art Gallery of Ontario, Music Gallery, other Toronto; Place des Arts, Montreal.

**1979 - 1982** w/ New Music Co-op (Andrew Timar, Jon Siddall, Miguel Frascioni, Bob Stevenson, Don McMillan, Paul Hodge, Gayle Young, John Oswald); Toronto Independent Dance Enterprise; Jon Hassell, James Tenney, David Mott, Gordon Monahan. Works by Tenney, Cage, Werren, Wolff, Feldman, Erik Satie, Mott, Hassell, Mozetich, Oliveros, Lockwood, the performers and others. Toronto, Southern Ontario, Quebec

## TEACHING, RESIDENCIES, PANELS, WORKSHOPS (selected)

-Presentation, Deep Listening In Cyberspace, McGill University, Montreal, 2017  
-Panelist, Brown University, Art+Environment Symposium, Providence, 2017  
-Guest Lecturer, Mills College, Pauline Oliveros' Composition Course, 2010-16  
-Deep Listening Into Sounding workshops Duncan, Victoria, 2014-15  
-Presentation, Unsilencing: Women in New Music+SoundArt, w/ Jennifer Butler, CNMN Forum, Calgary Alberta  
-Deep Listening Study Group, 10-week workshop series, Victoria 2013  
-Paper Presentation, Deep Listening Art & Science Conference, Troy, NY, 2013  
-Artist Residency, Deep Listening Institute, New York July 2013  
-Workshop: Sonic Mimicry, Sound Symposium, St John's Nfld, 2013  
-Artist Residency, Black Bag Media Collective, St John's, Nfld 2012  
-Artist Residency, New Adventures in Sound Art, Toronto, 2010  
-Panelist, Community Art Making, CNMN Forum, Halifax, 2010  
-Panelist, Sound Thinking Symposium, Surrey Art Gallery, Vancouver, 2009  
-Sound Mentor, MediaNet Soundscape Group, Victoria, 2008 - 09

-Instructor, *Sound Studies*, OCAD University, Toronto, 1983 - 87  
-Guest Lecturer, Thunder Bay Theatre Society, 1986  
-Guest Lecturer, *Sound Studies*, OCAD University, 1981-83  
VARIOUS ADDITIONAL Lectures and Panel Presentations at Surrey Art Gallery (Surrey, BC), Canadian New Music Network (various locations), Burlington Art Gallery (Burlington, Ont), Univ of Waterloo (Waterloo, Ont), Int'l Society of Improvising Musicians (Denver), 1987-2012  
VARIOUS ADDITIONAL Workshops, (*Listening, Vocalization, Improvisation, Soundwalking, Composition, Virtual Reality Composition*) at: New Adventures in Sound Art, Music Gallery, OCAD University, York University (Toronto), Association of Canadian Women Composers (Montreal, Toronto), Western Front, Simon Fraser University (Vancouver) Kingston Artists' Association (Kingston, Ontario), Newfoundland Sound Symposium (St. John's), Open Space, Media Net, Friends of Music Society, Victoria Symphony New Currents Festival, Martin Batchelor Gallery (Victoria), & other 1980 - 2016

## PROFESSIONAL & ADMINISTRATIVE ARTS POSITIONS (selected)

-Red Chamber Cultural Society, Chair, Board of Directors, 2015 - current  
-LaSaM Music (Victoria), Director, Co-Director, 2007 - current  
-Canadian New Music Network Board, (Vice-Chair) 2008 - 2012  
-New Music / Sound Art Curator, Open Space, Victoria, 2006-'09  
-MUSICWORKS, Canada, Editorial Advisory Board, 1988-2008

-Open Space Arts Society, Victoria, Board of Directors, 2004-06  
-Instructor, OCAD University Experimental Dept., Toronto, 1984-1988  
-Women In Music, Canada, Board of Directors, 1991 - 1994  
-Editor, MUSICWORKS Magazine, Toronto, 1981 - 1987  
-Musical Director, New Music Co-operative, Toronto, 1980 - 1984

## PUBLICATIONS & DISCOGRAPHY (selected)

2015 CD Experimental Music Unit - LaSaM - *Music For Mycologists*, works by Tina Pearson, Paul Walde, Experimental Music Unit  
2014 Article Association of Canadian Women Composers Bulletin *Breathing with PwRHm - notes on telematics audiovisual performance*, Author  
2011 Video / Machinima by Steve Millar *Rotating Brains / Beating Heart* by Stelarc, Pauline Oliveros, Franziska Schroeder, Tina Pearson, Avatar Orchestra  
2010 Article Musicworks Issue 106: *Avatar Orchestra Metaverse*, Author  
2009 CD LaSaM Music, *Sonic Whisper*, Kristy Farkas, Chris Reiche, Tina Pearson works. Composer, performer (voice, flute, accordion, glass)  
2008 Machinima / Video by Creative Machinery: *Orchestral Investigation #9*, Avatar Orchestra Metaverse.  
1984 Cassette Musicworks 27, solo multi-tracked vocalist, James Tenney's *Voice(s)*. Performer (vocalist).  
1980-91 Articles in Ear Magazine, Whole Earth, Echo, Women In Music, ACWC newsletters and others. Writer, editor.  
1980-88 Articles, interviews Musicworks, author of numerous (R Murray Shaffer, Pauline Oliveros, James Tenney, Inuit Throatsinging). Writer, editor.  
1880-88 Cassettes Musicworks: original works (*My Young Love, Cree Drumming, Oxygen Tonic*). Composer, performer. Curator on all others.  
1979 LP-CD: Jon Hassel, *Possible Musics* : Produced by Brian Eno, Editions EG. Performer (hand claps)